



# TROFEJ BEOGRADA



## TROPHY OF SERBIA BELGRADE WINNER

19.10.2025

SPORTS HALL «RANKO ŽERAVICA»  
NOVI BEOGRAD

INFO: [www.beokarate.rs](http://www.beokarate.rs)

REGISTRATION:



**Slavoljub Piper, President of Karate Federation of Serbia**



Dear athletes, judges, coaches, guests, friends of karate,

It is my honor to welcome you to Serbia and Belgrade to the traditional tournament "Trophy of Serbia - Belgrade Winner".

Karate is highly valued in Serbia and is one of the most popular sports in our country.

Multiethnicity, tolerance and fair play is our motto both in life and in sports.

During this tournament, Belgrade will be the center of the karate world and the heart and soul of the entire karate family will introduce hundreds of young and ambitious stars who are preparing for major competitions on the way to becoming future heroes of our sport.

They are the best advocates of the magnificence of our values, and we are ready to confirm that at this year's Trophy of Serbia - Belgrade Winner tournament.

I assure you that here in Belgrade you will feel as if you are at home. We are looking forward to your arrival in Belgrade. Enjoy everything we can offer you, and we want you to achieve great results.

Welcome to Belgrade.



Dear athletes, respected coaches and sports workers, distinguished guests

Welcome to the prestigious karate tournament “Trophy of Serbia - Belgrade winner”. As the president of the Belgrade Karate Association, it gives me great pleasure to welcome you to this extremely important sports event. The “Belgrade winner” is synonymous with a top karate event that gathers the best competitors from the entire region. Our main goal is to promote the sport of karate, encouraging fair play and the noble values that it carries with it. This tournament is an ideal opportunity to show the strength, skill and readiness of all participants, as well as to emphasize the excellence of karate as a sport.

Our Karate Association has a rich history and tradition spanning half a century, but it also follows all scientific and sporting changes and new trends.

In this sense, the “Belgrade winner” perfectly depicts our ability to become a part of the modern sports world, and this is what makes us proud representatives of the sport of karate.

This tournament would not be possible to organize without the hard work and dedication of all members of the Karate Federation of Serbia, the Belgrade Karate Association, the City of Belgrade, other sponsors, trainers and sports workers.

Thank you to everyone who invested effort and energy in order to provide an unforgettable experience to all participants and visitors present. Your support and engagement are critical to the success of this event. Let the “Trophy of Serbia - Belgrade winner” be an opportunity for us all to gather together, show what karate sport really means and inspire new generations to engage in this precious sport. Whether you are a competitor, coach, fan or karate lover, I want this event to fill your hearts with pride, enjoyment and sportsmanship. Thank you for being a part of “Belgrade Winner”, our karate family that is growing year by year.

I also wish you a pleasant stay in our capital, a city that is filled with the warmth and charm of Balkan hospitality, and also woven with a rich historical and cultural heritage, welcome to Belgrade, a city to which you will surely return.

On behalf of the Belgrade Karate Association, I wish you all happiness, success and an unforgettable experience during this tournament and your stay in Belgrade.

Let the Belgrade winner be the best!

## WELCOME TO BELGRADE

"The sky above Belgrade is wide and high, unstable but always beautiful; even during winter serenities with their icy splendour; even during summer storms when the whole of it turns into a single gloomy cloud which, driven by the mad wind, carries the rain mixed with the dust of panonian plain; even in spring when it seems that it also blooms, along with the ground; even in autumn when it grows heavy with the autumn stars in swarms. Always beautiful and rich, as a compensation to this strange town for everything that isn't there, and a consolation because of everything that shouldn't be there.



But the greatest splendour of that sky above Belgrade, that are the sunsets. In autumn and in summer, they are broad and bright like desert mirages, and in winter they are smothered by murky clouds and dark red hazes. And in every time of year frequently come the days when the flame of that sun setting in the plain, between the rivers beneath Belgrade, gets reflected way up in the high celestial dome, and it breaks there and pours down over the scattered town. Then, for a moment, the reddish tint of the sun paints even the remotest corners of Belgrade and reflects into the windows, even of those houses it otherwise poorly illuminates."

Belgrade, a city of very tumultuous history, is one of the oldest cities in Europe. Its history lasts full 7,000 years. The area around two great rivers, the Sava and the Danube has been inhabited as early as palaeolithic period. Remains of human bones and skulls of Neanderthals, found in the stone-pit near Leštane, in a cave in Čukarica and near the Bajloni market, date back to the early Stone Age.

Remains of the late Stone Age culture have been found in Vinča, Žarkovo and in Upper Town, above the Sava and Dunav confluence. It indicates that the area of Belgrade has been continually inhabited and that the intensity of the settling has been getting higher and higher. Many of today's settlements in Belgrade surroundings lie on cultural layers of earlier prehistoric settlements.





Vinča near Belgrade comes among the most important settlements and cultural sites of the prehistoric period. The presence of Illyrians is characteristic for the Bronze Age. The archaeological excavations at Rospi Ćuprija, Upper Town, Karaburma, Zemun and Vinča confirm hypotheses that the Belgrade area has been intensively inhabited and that its population has been engaged in plough agriculture and other supporting economic activities. Necropolises of the Bronze and Metal Ages as well as the evidence of different cultural influences have been discovered at these locations.

Belgrade is the centre of culture and art of Serbia. It is Belgrade where our most notable artists create, where over 11.000 theatrical performances, exhibitions, concerts, performance events, and other artistic programs are presented and where prominent authors in the world of art are hosted. Belgrade is the centre of the highest state and national institutions of culture and art: Serbian Academy of Arts and Sciences, the National Library of Serbia, the National Museum, the National Theatre and the University of Arts.



It is Belgrade where the most significant works of architecture are located, with Kalemegdan accommodating Belgrade Fortress, cultural monuments and other immovable cultural treasures, numerous archeological sites with remnants of developed civilization and culture on Belgrade territory from prehistory until this day.

The City of Belgrade is the founder of 30 cultural institutions (12 theatres, 8 institutions for protection of cultural values, 4 libraries, 6 cultural centers and galleries) and at the same time contribute in the implementation of schedules and scheduled attractions of institutions and artistic associations.



## TROPHY OF SERBIA BELGRADE WINNER 2025

**Sunday - 19.10.2025**

ORGANIZER: Karate Federation of Serbia and Belgrade Karate Association  
 MESTO: Serbia, Belgrade, Sports Hall "Ranko Žeravica", Str. Pariske komune 20  
 DATUM: Sunday, 19.10.2025

CHECK-IN: Up to 15.10.2025 until 24 o'clock only online address [www.sportdata.org](http://www.sportdata.org), section "Karate"

Information: +381 63 288 541, +381 11 362 1 361; +381 60 7288543, e mail [office@beokarate.rs](mailto:office@beokarate.rs)

### INSTRUCTION FOR PAYMENT OF REGISTRATION FEE:

Instruction for customer transfer

EUR correspondent is:

SWIFT address correspondent bank: 54A: RZBAATWW

mandatory Name Raiffeisen banka ad Beograd

Beneficiary's bank SWIFT address: 57A: RZBSRSBG

Beneficiary's IBAN: 59: RS35265100000087639551

Beneficiary's name and address: Beogradski karate savez, Deligradska 27, 11040 Beograd (Savski venac), Serbia

Important information:

Registration fees can only be paid by clubs or associations. Individual private payment is not allowed.

FEE:

Individual (Kata/Kumite)	Kata team
30 Euro	35 Euro

### SCHEDULE

Document review	Weighing	Referee's briefing	Start of competition
kata 08:00 – 09:00 kumite 09:30 – 12:00	09:30 – 12:00	08:45 - 09:10	kata 09:30 kumite 12:30

The detailed timetable will be published after the registration is completed.

### AGE CATEGORIES

Children 8-9 years old	2016, 2017 and younger
Children 10-11 years old	2014, 2015
Children 12-13 years old	2012, 2013
Cadets	2012, 2011, 2010
Juniors	2010, 2009, 2008
U21	2008, 2007, 2006, 2005
Seniors	2008 and older in kumite / 2009 and older in kata

## KATA

	AGE	INDIVIDUAL						TEAM
		KLASS					OPEN	OPEN
Children	2017 and younger	E	D	C			C, D, E	All belts
Children	2016	E	D	C			C, D, E	
Children	2015	E	D	C	B		B, C, D, E	All belts
Children	2014	E	D	C	B		B, C, D, E	
Children	2013	E	D	C	B	A	A, B, C, D, E	All belts
Children	2012	E	D	C	B	A	A, B, C, D, E	
Cadets	2012, 2011, 2010	C		B		A	All belts	All belts
Juniors	2010, 2009, 2008						All belts	
U21	2008,2007,2006,2005						All belts	All belts
Seniors	2009 and older						All belts	

Children class: E - yellow belt, D - orange belt, C - green belt, B - blue belt, A - brown belt

Cadets class: C – yellow and orange belt, B - green and blue belt, A - brown belt

## WEIGHT CATEGORIES

Children		Children		Children		Children	
f	f	m	m	f	f	m	m
2015	2014	2015	2014	2013	2012	2013	2012
-30 kg	-32 kg	-30 kg	-35 kg	-35 kg	-39 kg	-37 kg	-40 kg
-34 kg	-36 kg	-35 kg	-40 kg	-40 kg	-44 kg	-42 kg	-45 kg
-37 kg	-40 kg	-40 kg	-45 kg	-45 kg	-49 kg	-47 kg	-50 kg
-40 kg	-44 kg	-45 kg	-50 kg	-50 kg	-54 kg	-52 kg	-55 kg
+40 kg	+44 kg	+45 kg	+50 kg	+50 kg	+54 kg	+52 kg	+55 kg

Cadets B class yellow, orange, green		Cadets A class blue, brown, black		Juniors		U21		Seniors	
f	m	f	m	f	m	f	m	f	m
-47	-52	-47	-52	-48	-55	-50	-60	-50	-60
-54	-57	-54	-57	-53	-61	-55	-67	-55	-67
-61	-63	-61	-63	-59	-68	-61	-75	-61	-75
+61	-70	+61	-70	-66	-76	-68	-84	-68	-84
	+70		+70	+66	+76	+68	+84	+68	+84

### ELIGIBILITY:

They have only teams and individuals duly registered in KFS for 2025/26 year of participants, or duly registered members of the organization that is in the WKF system

### DOCUMENTS:

For athletes and officials national accreditation, ID or passport, and for all competitors, domestic and foreign, a valid medical insurance.

### SPORTS AND PROTECTIVE

#### EQUIPMENT:

in accordance with the Kata and Kumite Competition Rules for athletes, coaches and referees.

### ACCESSIBILITY:

Next to the tatamis on the floor can be found only coaches in sports equipment with visibly displayed valid accreditation.

### NOTES:

- Officials at the competitions are required to have provided documents and to give them the insight to delegate.
- In case of lack or insufficiency of documents to competitors and officials will not be allowed to participate in the competition.
- Each club is responsible for the health of their competitors and competitor takes on the responsibility of clubs. The competition organizer is not liable for any injuries of athletes.
- A competitor in the individual competition can occur only in her age.
- In the application form for the kata teams it is necessary to specify the names of athletes who are part of teams.

6. Team kata consists of three competitors and the team can be mixed in age category - children.
7. In kata team for cadets and juniors and U21 all team members must be from the prescribed age groups , the younger may not work for the elderly.
8. In age category children competition in katas is conducted in six classes: class E (yellow belt), class D (orange belt), class C (green belt), class B (blue belt), class A (brown belt) and Open categories.
9. Competitors perform a katas from WKF and KFS kata list.
10. Children from class E and D (yellow and orange belts) perform katas T1-2-3 and H 1-2-3-4-5 and can be repeated every third round (must know at least two kata) and an kata can not be repeated consecutively.
11. Children in class C (green belts), perform katas H 1-2-3-4-5 and teki katas and can be repeated every 4 round (must know at least three kata) and an kata can not be repeated consecutively.
12. Children in class B (blue belt), performed katas H 1-2-3-4-5, teki katas and tokui katas, in each round new kata, but in match for a medal repeatable kata from elimination, but not consecutively.
13. Children in class A (brown belt), perform tokui katas, in each round of new kata, but in match for a medal repeatable kata from elimination, but not consecutively.
14. Competitors in the open category in age category 2015, 2014, 2013 and 2012 perform katas from Official Kata List, in each round of new kata. For age categories 2017 and 2016 competitors perform katas from Official Kata List and can be repeated every fourth round (must know at least three katas) and an kata can not be repeated consecutively.
15. Cadets class C (yellow and orange belts) perform katas T1-2-3 and H 1-2-3-4-5 and can be repeated every third round (must know at least two kata) and an kata can not be repeated consecutively. Cadets class B (green and blue belt) performed katas H 1-2-3-4-5, teki katas and tokui katas, in each round new kata, but in match for a medal repeatable kata from elimination, but not consecutively. Cadets class A (brown belt), perform tokui katas, in each round of new kata, but in match for a medal repeatable kata from elimination, but not consecutively.
16. With team kata competitors perform katas from Official Kata List. Kata teams in age category 2017 and 2016 can be repeated every third round (must know at least two katas) and an kata can not be repeated consecutively. Kata teams in age category 2015 and 2014 can be repeated every fourth round (must know at least three katas) and an kata can not be repeated consecutively. Kata teams in age category 2013 and 2012 perform katas in each round of new kata but in match for a medal repeatable kata from elimination, but not consecutively.
17. In competition in kata individual for children both competitors (red and blue) are perform katas simultaneously, after which the referees declared the winner.
18. In team kata for children one member of the team can be the first younger age groups.
19. In kata team for cadets/juniors male and female, for U21 male and U21 female and seniors male and female will perform the bunkai only in the finals metchs.
20. In kumite team all members must be from the prescribed age groups, the younger may not work for the elderly.
21. Competition for children is conducted by the cup system without repasage.
22. Competition for cadets, juniors, U21 and seniors are conducted by the cup system with shortened repasage (one match in the repasage).
23. The kumite for U21 femala and male, seniors male and female last three minutes, for juniors male and female and cadets male and female the kumite lasts two minutes, while the kumite for male and female children lasts 90 seconds.
24. The organizer will not bear any responsibility (the schedule, the lack of required documentation or protective equipment), and to produce effects (no performance athletes, injury, etc.). In such cases clubs have a responsibility.
25. Next to the competition area can be found only coaches in sports equipment with visibly displaying a valid accreditation.