



Kumite Seminar

Welcome!





WKF COMPETITION RULES KUMITE

Version 7.1 January 2012





What do we want to accomplish with the version 7.1?

A vigorous Karate!

A stronger attitude among the competitors!

Minimizing winnings by penalties!

A more democratic procedure among the RP!

A more understandable competition!



Compulsory protective equipment

All protective equipment must be WKF homologated

Mitts red for AKA and blue for AO
Shin pads red for AKA and blue for AO
Foot protector red for AKA and blue for AO
Gum shield
Female chest protector
Body protector
Groin Guards (not mandatory but if worn must be approved WKF type)







Compulsory protective equipment

CADETS
WKF approved face mask & body protector







Compulsory protective equipment

Juniors and Seniors male & female Body protector







Body protection for all competitors plus chest protector for female competitors









The red and blue belts must be without any personal embroideries or markings



Only the manufacture's logotype











Contestants must wear a white karate Gi without stripes or personal embroidery









GI jacket









GI jacket







Compulsory protective equipment

Shin pads & foot protector RED for AKA and BLUE for AO



NO!







OFFICIAL DRESS









ARTICLE 2 OFFICIAL DRESS

Only the original manufacturer's labels!





ARTICLE 2
OFFICIAL
DRESS









PROHIBITED

Hair decorations
Metal hairgrips
Ribons
Beads
Piercing







Discreet rubber band or pony tail retainer is permitted









DECORATIONS







DECORATIONS



Tape is decoration!







The wearing of certain items because of religious basis are not allowed (turbans, amulets, veils etc.)

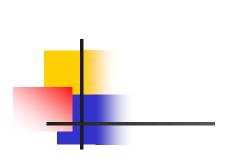




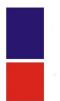












ADVERTISING SPACE FOR WKF, size 20 x 10 cm.

ADVERTISING SPACE FOR N.F., size 15 x 10 cm.



BACK RESERVED FOR ORGANISING FEDERATION, size 30 x 30 cm.



EMBLEM OF THE NATIONAL FEDERATION, size 12 x 8 cm.



SPACES FOR THE MANUFACTURERS TRADEMARK, size 5 x 4 cm.



Sponsors



Sponsors









Referees uniform



Not permitted





Referee's working conditions

NO!





Referee's working conditions
YES!





Referee's working conditions









FUKUSHIN





PROTEST?

If you are a Judge or Referee

Don't get involved

Don't help translate

Don't make recommendations

Avoid conflict of interest!







The Appeals Jury

6 senior Referees

3 members and

3 supplementary





Match Supervisor

Very important function AUTHORITY senior & experienced Referee



Before each bout the MS must ensure that the competitors are wearing approved equipment



Referees & Judges officiating cannot perform another function







Do not discuss the outcome of a match with the coach or competitor!

Referee Panel
Tatami Manager
Referee Commission





Don't touch the competitors!!!Call the doctor









Referees & Judges

1 Referee







Referees & Judges

4 Judges











Each Judge seated in the corners of the Tatami in the safety area



Referee – Judges - Coaches





Arbitrator: Match Supervisor (kansa)



Match Area Controller (MAC): Tatami Manager





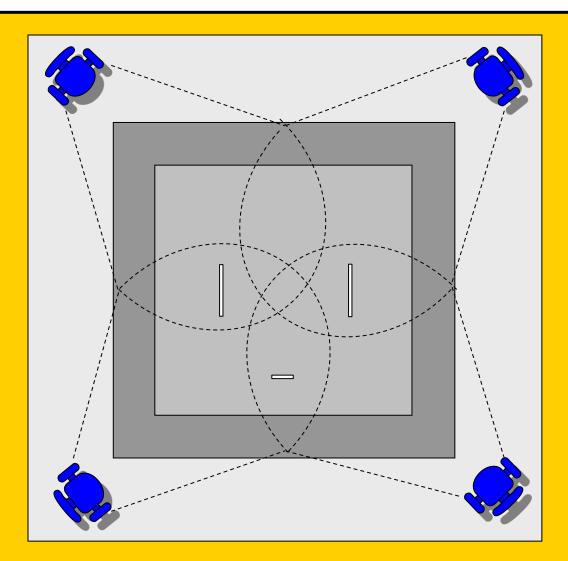
No Match Supervisor at the line-up



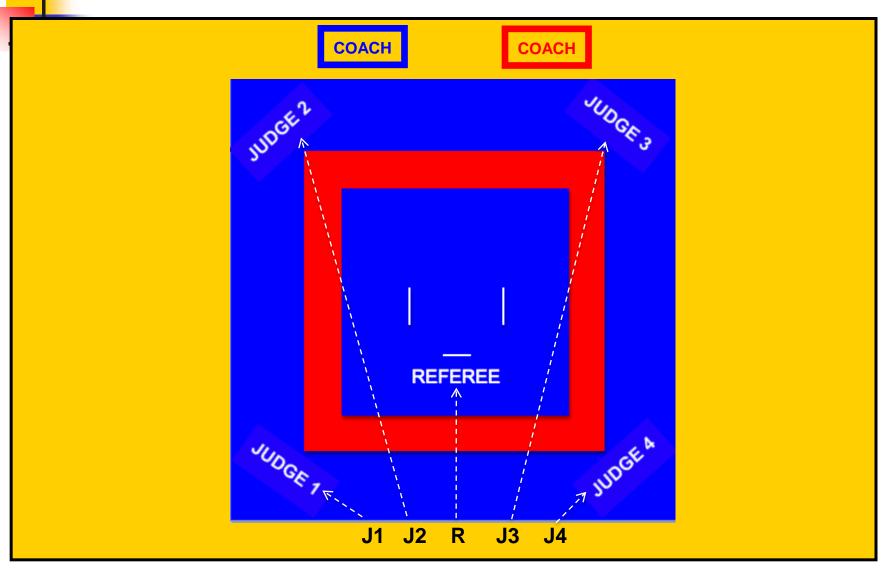




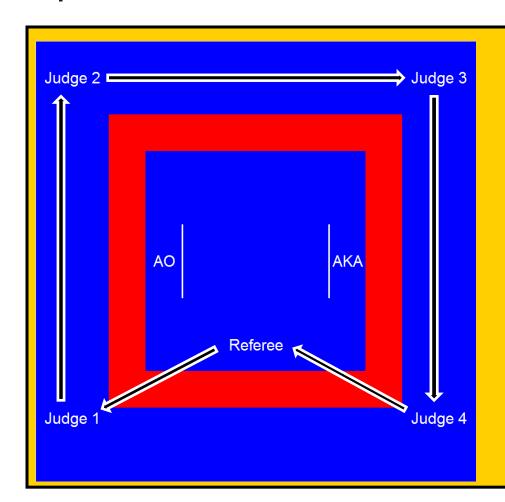
Why four Judges?









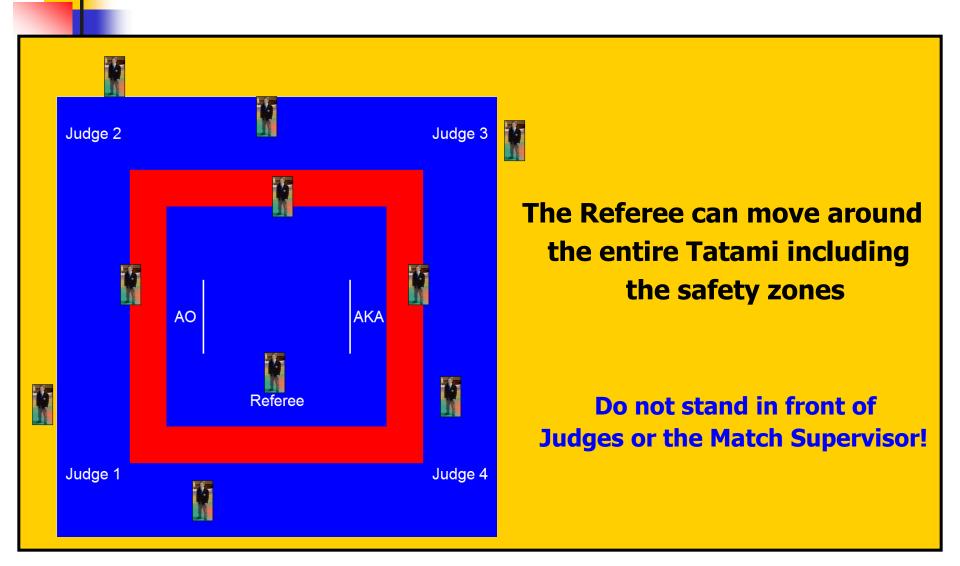




In team matches the panel will rotate for each bout

The Match Supervisor will not rotate









JUDGE'S RED FLAG (AKA)

JUDGE 1 & 4 RIGHT HAND





JUDGE 2 & 3 LEFT HAND







JUDGE'S FLAG SIGNALS FOR CAT. 1

First circle with the red/blue flag then cross the flags



RED FLAG IN FRONT FOR AKA



BLUE FLAG IN FRONT FOR AO







JUDGES when giving points









Keep the flags out until the Referee has announced the point(s)





JUDGES... Show the point first!





Wait until the Referee indicates a cat.1 or cat. 2 prohibit behaviour



Co-operation between Judges!!

Old rules version 6.0

The judges must only score what they actually see



New rules version 7.1

The judges must only score what they actually see



SHUKOKU - KEIKOKU - HANSOKU-CHUI



Cat. 1



Cat. 2

ARE WARNINGS
NO POINTS TO THE OPPONENT





HANSOKU & SHIKKAKU

ARE PENALTIES



No points awarded when imposing warnings...



Cat. 1



Cat. 2

with the exception of (in team matches) 8 point score for a match won by penalty



Points and/or penalties... minimum of 2 judges











In case both contestants receive two flags each for a score...









The Referee will award both scores!



If a contestant scores with more than one technique before Yame, the Judges should give the higher point

For example a successful punch and a kick







If 2 flags for the same contestant show a different score





the lower score will be given

The same for warnings and penalties



If 4 flags for the same contestant show 2 different scores









the lower score will be given

The same for warnings and penalties



when there is a majority for a level of score - warning - penalty

the Referee will always follow the majority











The referee has a vote when dissolving a tie break

If two judges hold an opposing opinion to the two other judge











The Referee <u>can request</u> confirmation In cases of Mubobi & contact







In cases of warnings & penalties



Judges will indicate scores/penalties before the Referee stops the bout









The Referee must stop the bout if two or more judges signal a score, warning or penalty for the same competitor





The Referee has the ability to stop the match before the Judges give flag signals

but...

will always await the options of he Judges before announcing...

points



warnings



penalties







JOGAI means...



Exit from the competition area not caused by the opponent!



Judges look for JOGAI





JOGAI

NO



YES





Aka throws Ao



Ao is out - Aka is in



Aka can score

(Give 2 seconds after the throw)





The minimum warning for running away - avoiding combat - wasting time during Atoshi Baraku...











Hansoku Chui (Cat. 2)







The minimum warning for exaggeration of injury...



Hansoku Chui (Cat. 2)





New Category 2 prohibited behavior: PASSIVITY

Referee signal





Judges signal







YUKO

Any Tzuki or Uchi delivered on the 7 scoring areas





GIVING POINTS YUKO (1 point)









Waza-Ari

Chudan kicks





GIVING POINTS WAZA-ARI (2 points)









IPPON

Jodan kicks...





When a contestant is...

Thrown (according to the rules)

Slips

Falls

Is off his/her feet

IPPON



TORSO!





NO TORSO...



NO IPPON!



GIVING POINTS IPPON (3 points)









YUKO

WAZA-ARI

IPPON











Standard procedure for giving points



When giving points the referee must identify....

First the scoring competitor AKA - AO

Second the scoring area CHUDAN - JODAN

Third the scoring technique TSUKI - UCHI - KERI

Fourth the score awarded YUKO - WAZA-ARI - IPPON



If no scores, or equal scores the match will be decided by

HANTEI











In team matches if after the extra bout no scores or equal scores...

The match will be decided by HANTEI



INDIVIDUAL MATCH

Match wins by **POINTS**

If equal score or no points

HANTEI

Referee & Judges together

TEAM MATCHES

Team that wins most matches

If equal number of matches

Team that has more points

If equal number of points

New ind. match

If equal or no score





POINT

- 1. approved & effective technique
- 2. against an approved attack area
 - 3. fulfil 100 % the six criterias





100% Good form

100% Sporting attitude

100% Vigorous application

100% Awareness (Zanshin)

100% Good timing

100% Correct distance





Good Form

Effectiveness according to traditional Karate concepts.

Sporting Attitude

A non-malicious attitude.





Vigorous Application

The power and speed of the technique.

Zanshin

Total concentration, observation, and awareness.



Good Timing

Delivering a technique when it have the greatest potential effect.

Correct Distance

Precise distance where it will have the greatest potential effect.



ZANSHIN?









Distancing for Jodan techniques

Seniors

5 centimetres





Distancing for Jodan techniques

Juniors & Cadets

10 centimetres











Duration of a Kumite bout

Cadets & Juniors <u>always</u> 2 min

Under 21 <u>always</u>: 2 min Female and 3 min Male

Seniors female 2 min - Medals 3 min

Seniors male 3 min - Medals 4 min



GIVE TWO SECONDS

a) FOR ATTEMPTING A THROW





b) FOR ATTEMPTING
A SCORE AFTER
THROWING







GIVE TWO SECONDS

After sweeping









Category 1

Keikoku

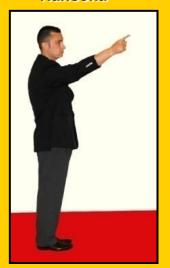


Category 2

Hansoku Chui



Hansoku



Shikkaku



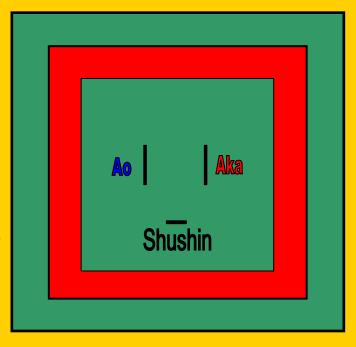


Team

First match 1

3

Last match 5



Kumite

1 First match

2

3

4

5 Last match

Match order





Match order in team
Kumite





Approved attack areas (7)

Head



Face



Neck



Chest & abdomen



Back



Side







Prohibited attack areas/techniques









Prohibited attack areas/techniques









(Aka)YES!



(Ao) NO!







TEAM MATCHES

When a team has sufficient victories... or scored sufficient points...

In case of Kiken - Hansoku – Shikkaku 8-0





MUBOBI





When the offender receives excessive contact or sustains injury





When the offender is throw with an approved technique and hurts him/her self



CATEGORY 1

- 1. Techniques which make excessive contact contact with the throat
- 2. Attacks to the arms legs groin joints instep
- 3. Attacks to the face with open hand
- 4. Dangerous or forbidden throwing



CATEGORY 2

- 1. Feigning exaggerating injury
- Jogai
- 3. Mubobi
- Avoiding combat
- Passivity
- 6. Clinching wrestling pushing seizing standing chest to chest
- 7. Uncontrolled techniques & attacks
- 8. Simulated attacks with the head knees elbows
- 9. Discourteous behaviour



Feigning an injury which does not exist = SHIKKAKU

Exaggerating an actual injury = minimum Hansoku Chui





Very serious exaggeration: may receive HANSOKU directly





Avoiding Combat is



Running away
Clinching - Wrestling
Pushing - Seizing
Standing chest to chest



WARNINGS & PENALTIES

CHUKOKU

The opponent's potential for winning has **not been reduced**

KEIKOKU

The opponent's potential for winning has been slightly reduced

HANSOKU-CHUI

The opponent's potential for winning has been **seriously reduced**

HANSOKU

The opponent's potential for winning has been reduced virtually to zero



No contact to the face - face mask - with hand techniques for CADETS & JUNIORS warning / penalty





Injuries & dangerous techniques

















Injuries & dangerous techniques







Injuries & dangerous techniques







Injury contestants will be examined outside the Tatami



Unless the injury calls for examination on the Tatami





Injured contestant?

Three (3) minutes medical treatment





After three minutes...

Referee's decision unfit to fight or

extension of treatment





The Referee must constantly observe the injured contestant a short delay allows injury symptoms to develop









Observe the contestant



Stay with the doctor







If doctor says "YES" Referee kan say "NO"

If doctor says "NO"
Referee can never say "YES"



Bandages – padding - supports because of injury

Approved by the Referee on the advice of the Doctor









Metallic teeth braces Approved by the Referee and the Doctor





THE 10 SECONDS RULE







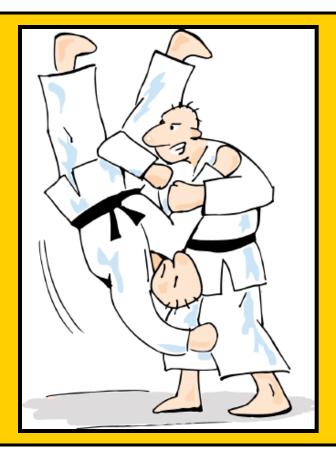
A competitor who falls...







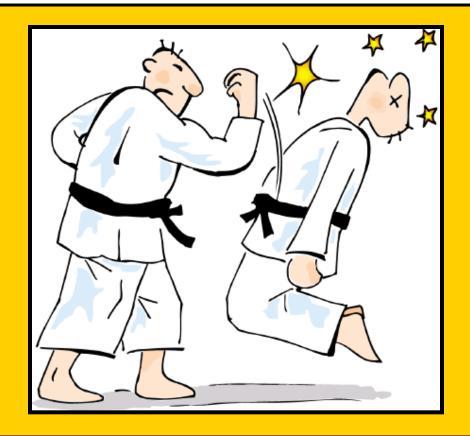
is thrown...







or knocked down...







and does not fully regain his or her feet within

Ten seconds, is considered unfit to continue

fighting and will be Automatically withdrawn from

all Kumite events in that tournament



What to do?

The referee panel must ask it self....

Was the technique valid?

Was it properly applied to the proper area?

Was the technique well controlled?

Was it Mubobi?

What caused the contestant to remain on the floor?



In all cases where
the 10 second clock
has been started
the doctor will be
asked to examine
the contestant





Prohibited & dangerous throws (category 1)

a. The opponent is grabbed below the waist



b. Reach down to pull the legs from under





Prohibited & dangerous throws (category 1)

c. Thrown without being held onto



d. Thrown dangerously







Prohibited & dangerous throws (category 1)

e. The pivot point is the thrower's belt level





















CRITERIA FOR DECISION

The attitude, fighting spirit, and strength demonstrated

Superiority of tactics and techniques

Who has initiated the majority of the action



During the whole bout!





Two injured contestants can not continue...

- 1. Most points
- 2. Equal score: Hantei

- 1. Team match & equal score: Hikiwake
- 2. Team match & extra bout: Hantei





COACH

- 1. Must wear a tracksuit
- 2. Display official identification
- 3. Must sit in the chair provided
- 4. Must not interfere with the match





The coach must know Rules of competition **Anti Doping rules Competitors & coach behaviour** Rules for writing a protest **Rights and duties** Fair play manners



























COACH?









COACH?







Backpacks under the chair!

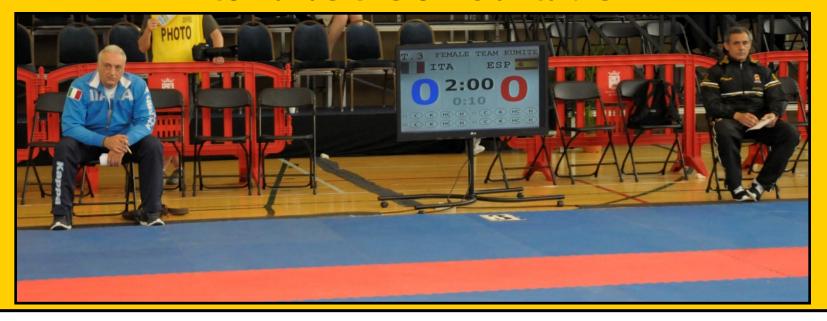








Coaches will be seated outside the safety area on their respective sides of the tatami towards the official table













In team matches the competitors must sit down and wait for the next match















NO





Our future... Please handle with care!









Thank you very much & Good luck!